

10(D) M.A/Sem-III/Eng/CC-8/DODL/20

2020

ENGLISH

Semester-III Examination (DODL)

Paper : CC-8

(Twentieth Century Poetry and Drama)

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

Answer any **four** questions : 15×4=60

1. a) “The function of allusion in *The Waste Land* has been much debated.” In the light of the above statement, comment critically on Eliot’s use of allusions in the poem. 15

OR

- b) How does Eliot offer a critique of Post-World War European civilization in *The Waste Land*? Discuss. 15
2. a) How do Larkin’s poems convey the idea of decay and hopelessness in the contemporary

scenario? Elucidate with reference to the poems prescribed in your syllabus. 15

OR

- b) How does Hughes employ animal imagery in the poem “The Thought Fox” to address the conflict between tenderness and violence? Discuss. 15
3. a) “Nothing to be done...” - How does Beckett use dramatic structure to capture the meaninglessness and existential crisis in the post-World War Europe? Answer with textual reference. 15

OR

- b) Comment critically on the significance of Godot’s character in the play *Waiting for Godot*. 15
4. a) “Pinter’s *The Birthday Party* is filled with the eloquence of subtext or meaningful silence in a self-subversively comical way.” Discuss. 15

OR

- b) Critically evaluate the elements of absurdity in Pinter’s *The Birthday Party*. 15

[Turn over]

10(D)

[2]

GROUP - B

Answer any **four** questions : 5×4=20

1. a) Locate and annotate:
*“The Chair she sat in, like a burnished throne,
Glowed on the marble, where the glass
Held up by standards wrought with fruited vines
From which a golden Cupidon peeped out
Another hid his eyes behind his wing)...”* 5

OR

- b) What is the significance of the allusions from Dante and Baudelaire in the last part of “The Burial of the Dead”? 5
2. a) Locate and annotate:
*“That is no country for old men. The young
In one another’s arms, birds in the trees,
— Those dying generations —...”* 5

OR

- b) Locate and annotate:
*“A plain without a feature, bare and brown,
No blade of grass, no sign of neighborhood,*

*Nothing to eat and nowhere to sit down,
Yet, congregated on its blankness, stood
An unintelligible multitude,
A million eyes, a million boots in line,
Without expression, waiting for a sign.”*

5

3. a) Briefly comment on Beckett’s use of language in *Waiting for Godot*. 5

OR

- b) Locate and annotate:
“What are we doing here, that is the question. And we are blessed in this that we happen to know the answer. Yes, in the immense confusion one thing alone is clear...” 5

4. a) How far are Goldberg and McCann necessary for the development of the theme in *The Birthday Party*? 5

OR

- b) Comment on the significance of Stanley’s birthday celebration in the play. 5